



Accademia Nazionale di Santa Cecilia 2017-2018 Season

BACK TO THE USA

ORCHESTRA DELL'ACCADEMIA DI SANTA CECILIA IS BACK IN THE UNITED STATES AFTER 48 YEARS, ON A TOUR FROM 20 TO 25 OCTOBER FEATURING ANTONIO PAPPANO, MARTHA ARGERICH, BEATRICE RANA, AND BARBARA HANNIGAN

Increasingly a mainstay in international concert halls and at the most prestigious festivals, the Orchestra dell'Accademia Nazionale di Santa Cecilia, led by Antonio Pappano, is getting ready for a tour that will bring the **Santa Cecilia Orchestra back to the United States for the first time in 48 years.**

Almost a half a century has gone by, during which time the orchestra's identity has profoundly changed, in a crescendo of transformation under the guidance of its famed conductors. Considering the most recent decades alone, particularly decisive collaborations include the one with Leonard Bernstein (who was the orchestra's Honorary President from 1983 al 1990), long-time Music Directors Giuseppe Sinopoli, Daniele Gatti and Myung-Whun Chung, and above all current Music Director Antonio Pappano, who has opened new perspectives of excellence and has conducted the Orchestra di Santa Cecilia in the most important venues, such as Vienna's Musikverein, the Philharmonie in Paris, the Philharmonie in Berlin, the Proms in London, the Tokyo Bunka Kaikan, and Teatro Colón in Buenos Aires.

Just a few weeks from the inauguration of the symphonic season, **from 20 to 25 October** the Orchestra will perform in four cities steeped in the American symphonic tradition. The first event, on **20 October** at **New York's Carnegie Hall**, will be enriched with the authoritative presence of **Martha Argerich**, making her return to Carnegie after nine seasons, with Prokofiev's *Piano Concerto no. 3*, which the composer himself performed in New York 108 years ago. The evening's programme will be complete with an homage to Italian music with Antonio Pappano, in his debut on the podium at Carnegie Hall, conducting Verdi's *Sinfonia dell'Aida* as well as *Fountains of Rome* and *Pines of Rome*, symphonic poems with which Ottorino Respighi celebrated the beauty of the Eternal City. Repeat performances are scheduled for **22 October** at **Symphony Hall in Boston** and **25 October** at the **Kennedy Center in Washington**. The same programme, with a changing of the guard at piano, is slated for **23 October** at **Kodak Hall in Rochester**, where Prokofiev's concerto will be performed by **Beatrice Rana**. The prestigious New York venue will again host the Santa Cecilia orchestra on **21 October** as it plays *Mahler's Symphony no. 6* as well as the American premiere of **Salvatore Sciarrino's** *La nuova Euridice secondo Rilke*, a modern-day reinterpretation of the Orpheus myth, commissioned from Sciarrino by Accademia di Santa Cecilia in 2015 and performed by famed Canadian soprano **Barbara Hannigan**.

The **20 October concert** will be **streamed live** from New York's Carnegie Hall by **Medici.tv**, the multimedia portal specialized in the live streaming of classical music, and will also be available on the **www.santacecilia.it** homepage.

ENEL, a Founding Member of Accademia Nazionale di Santa Cecilia since 2003, is the official sponsor of the United States tour.

AMERICAN FRIENDS OF THE SANTA CECILIA ORCHESTRA – ROME

The tour, and the gala evening to be held on 19 October at Carnegie Hall, will serve to promote the creation of a group of supporters of the Roman Orchestra and its initiatives. This will present an opportunity to open another fundraising channel for Accademia di Santa Cecilia, something not new to American supporters who for decades have been accustomed to tax exemptions for cultural donations – a tax break introduced to Italy only recently with Minister Franceschini's "Art Bonus" tax credit.

ONE TOUR, THREE TREASURES

Three treasures from the Italian luthier tradition will be accompanying the Orchestra on its tour: the extraordinary "**Toscano**" **Stradivarius** owned by Accademia di Santa Cecilia (part of a quintet made by the Cremonese master in 1690 for Grand Prince Ferdinando de' Medici, and on display at the Museum of Musical Instruments of the Accademia Nazionale di Santa Cecilia – MUSA), played on special occasions by great virtuosos, and specifically on the American dates by First Violin Roberto González-Monjas; the **Nicola Amati violin** from 1651 – when the luthier that Stradivari himself took as his model in his younger years was at his prime – owned by *Fondazione Pro Canale*, to be played by First Violin Carlo Parazzoli; and a **Guarneri del Gesù cello** – the name, along with that of Stradivari, considered by the whole world as synonymous with Italian instrument-making excellence – currently on loan to First Cello Luigi Piovano from *Tarasio Fine Instruments & Bows*

USA 2017 Tour

20 October	New York , Carnegie Hall, 8:00 PM
22 October	Boston , Symphony Hall, 5:00 PM
23 October	Rochester , Kodak Hall*, 8:00 PM
25 October	Washington , Kennedy Center, 8:00 PM

Orchestra dell'Accademia Nazionale di Santa Cecilia

Antonio Pappano, Music Director

Martha Argerich and Beatrice Rana* piano

Verdi *Aida, sinfonia*

Prokofiev *Piano Concerto no. 3*

Respighi *Fountains and Pines of Rome*

21 October **New York**, Carnegie Hall, 8:00 PM

Orchestra dell'Accademia Nazionale di Santa Cecilia

Antonio Pappano Music Director

Barbara Hanningan soprano

Sciarrino *Le nuova Euridice secondo Rilke*

Mahler *Symphony no. 6*