

VIRTUAL VERBIER FESTIVAL 2020

in partnership with

Julius Bär

with the generous support of

MADAME ALINE FORIEL-DESTEZET

hosted by

**CHARLOTTE GARDNER
CHRISTIAN THOMPSON**

VERBIER FESTIVAL

Founder & Director
Chief Operating Officer
Director, Academy & Unlimited

MARTIN T:SON ENGSTROEM
CALINE YAMAKAWA
STEPHEN MCHOLM

Manager, Artistic Coordination &
Artistic Administration
Artistic Administrator, Orchestras

MANUEL LOPEZ BAUMANN
JOHN HELYAR
BLYTHE TEH ENGSTROEM

Digital Community Manager

ROBERTO NADAL

Coordinator, Publication & Communication
Apprentice Communication

SÉGOLÈNE ROULLET-SOLIGNAC
SILVIA LAURENT

Press consultant for France, Belgium &
Luxembourg

THIERRY MESSONNIER

Press consultant for United Kingdom &
United States

SIMON MILLWARD

Assistant, Press & Communication
WildKat PR
WildKat PR

DORIANE DJELOU
OLIVIA BROWN
GEORGE PERCY

medici.tv

Managing Director	HERVÉ BOISSIÈRE
Chief Operating Officer	CLOÉ FALGAS
Director of Artistic Planning & Production	DINA HASANOVA
Editorial Director	ALIXANDRA HAYWOOD
Chief Technical Officer	ANTOINE MONNET
Head of Product	ANTOINE GEORGELIN
VP Product and Business Development	DAVID RYFMAN
Marketing Director	OKSANA TROSHCHIEV
Production Managers	CAMILLE DUMAS
	ÉTIENNE PETIT
Production Assistant	ANNE-CÉCILE ROUILLIER
Streaming officers	ROBIN RIEUVERNET
	JÉRÔME PAIRAULT

KALI SON

Editorial Crew	MARC PASTEAU
	VINCENT MONS
	ALIÉNOR LATOUR
Video Director	GUILLAUME KLEIN
Chief Cameraman	FRANÇOIS PERRET
Vision engineer	STÉPHANIE GOGNIES
Technical director	ANTONIN MARAMOTTI

With the support of

AVEX

MUSICAL ARCHIVES

Hilary Hahn

ERNST, Variations on "The Last Rose of Summer"; Grand Caprice on Schubert's "Der Erlkönig"

July 24, 2007

directed by François-René Martin

© MUSEEC/medici.tv

George Li, Joshua Weilerstein, VFCO

SAINT-SAËNS, Piano Concerto No. 2 in G Minor, Op. 22, 2. Allegro scherzando and 3.

Presto

August 6, 2016

directed by Anaïs Spiro

© Idéale Audience

Vilde Frang, Marc Minkowski, VFCO

MOZART, Violin Concerto No. 5 in A Major, K. 219, "Turkish," 1. Allegro aperto

July 24, 2018

directed by Julien Condemine

© Idéale Audience

Kit Armstrong

BACH-LISZT, Great Fantasia and Fugue in G Minor, BWV 542

July 19, 2010

directed by Jean-Pierre Loisil

© MUSEEC/medici.tv

Alexandra Conunova, Denis Kozhukhin
PROKOFIEV, Sonata for Piano and Violin No. 1 in F Minor, 2. Allegro brusco
July 20, 2018
directed by Julien Condemine
© Idéale Audience

Sergey Redkin
SILVESTROV - Bagatelle for Piano, Op. 1
July 26, 2019
directed by Pierre-Martin Juban
© Idéale Audience

David Garrett, Itamar Golan
FRANCK, Sonata for Violin and Piano in A Major, 2. Allegro
1995
directed by Stewart Binns
© Trans World International with Verbier Festival & Academy in cooperation with
Südwestfunk, Suisse 4 & NHK 1995

Yoav Levanon
RACHMANINOV - Piano Sonata No. 2 in B-flat Minor, Op. 36, 1. Allegro agitato
July 20, 2019
directed by Pierre-Martin Juban
© Idéale Audience

Yuja Wang, Kirill Troussov, David Aaron Carpenter, Maxim Rysanov, Sol Gabetta, Leigh
Mesh
MENDELSSOHN, Sextet for Piano and Strings in D Major, Op. 110, 4. Allegro vivace
July 29, 2009
directed by François-René Martin
© MUSEEC/medici.tv

Marc Bouchkov, Dmitry Masleev
SHOSTAKOVICH, Sonata for Violin and Piano in G Major, Op. 134, 2. Allegretto
July 30, 2019
directed by Christian Leblé
© Idéale Audience

Sayaka Shoji, Nelson Goerner
BRAHMS, Sonata for Violin and Piano No. 3 in D Minor, Op. 108, 2. Adagio
July 28, 2011
directed by Pierre-Martin Juban
© MUSEEC/medici.tv

Edgar Moreau, Joshua Weilerstein, VFJO
BRUCH, Kol Nidrei, Op. 47
July 27, 2017
directed by Anaïs Spiro
© Idéale Audience

Sheku Kanneh-Mason, George Li
MENDELSSOHN, Sonata for Cello and Piano No. 2 in D Major, Op. 58, 1. Allegro assai
vivace
July 24, 2019
directed by Marc Pasteau
© Idéale Audience

Louis Schwizgebel, Charles Dutoit, Verbier Festival Orchestra
BEETHOVEN, Piano Concerto No. 1 in C Major, Op. 15, 3. Rondo: Allegro scherzando
July 21, 2013
directed by Christian Leblé
© MUSEEC/medici.tv

David Kadouch, Charles Dutoit, VFO
BEETHOVEN, Piano Concerto No. 2 in B-flat Major, Op. 19, 3. Rondo: Molto allegro
July 21, 2013
directed by Christian Leblé
© MUSEEC/medici.tv

Adam Laloum, Charles Dutoit, VFO
BEETHOVEN, Piano Concerto No. 3 in C Minor, Op. 37, 3. Rondo: Allegro
July 21, 2013
directed by Christian Leblé
© MUSEEC/medici.tv

Denis Kozhukhin, Charles Dutoit, VFO
BEETHOVEN, Piano Concerto No. 4 in G Major, Op. 58, 3. Rondo: Vivace
July 22, 2013
directed by Anaïs Spiro
© MUSEEC/medici.tv

Lukas Geniušas
GRIEG, Lyric Pieces, Op. 62, 5. "Vision"
DESYATNIKOV, Echoes of Theatre, 5. Chase Rondo
August 5, 2016
directed by Anaïs Spiro
© Idéale Audience

Ray Chen, Julien Quentin
SARASATE, Zigeunerweisen, Op. 20
July 24, 2014
directed by Christian Leblé
© Idéale Audience

Daniel Lozakovich, Valery Gergiev, VFO
SAINT-SAËNS, Introduction and Rondo Capriccioso, Op. 28
July 19, 2018
directed by Corentin Leconte
© Idéale Audience

Jan Lisiecki, Christian Zacharias, VFCO
MOZART, Piano Concerto No. 20 in D Minor, K. 466, 1. Allegro
July 23, 2013
directed by Christian Leblé
© MUSEEC/medici.tv

Seong-Jin Cho
LISZT, Transcendental Études, S. 139, 10.
July 23, 2018
directed by Corentin Leconte
© Idéale Audience

Alisa Weilerstein, Jonathan Gilad
BEETHOVEN, Sonata for Cello and Piano No. 5 in D Major, Op. 102, No. 2, 1. Allegro con
brio
July 19, 2008
directed by Myriam Hoyer
© MUSEEC/medici.tv

Behzod Abduraimov
PROKOFIEV, Piano Concerto No. 3 in C Major, Op. 26, 1. Andante - Allegro
July 26, 2015
directed by Anaïs Spiro
© Idéale Audience

Alain Altinoglu, VFJO
MENDELSSOHN, Symphony No. 5 in D Major, Op. 107, "Reformation", 1. Andante – Allegro
con fuoco
July 29, 2018
directed by Christian Leblé
© Idéale Audience

VERBIER FESTIVAL PRINCIPAL SPONSORS



Julius Bär

© MUSEEC/medici.tv